

BEN BROWN FINE ARTS

AWOL ERIZKU

Born in Ethiopia, 1988

Lives and works in Los Angeles, CA

EDUCATION

- 2014 Master of Fine Arts at Yale University, New Haven, CT
- 2010 Bachelor of Fine Arts at The Cooper Union School of Art, New York, NY

SELECTED SOLO EXHIBITIONS

- 2023 *Delirium of Agony*, Sean Kelly, New York, NY
Cosmic Drill, Ben Brown Fine Arts, London
- 2022 *Memories of a Lost Sphinx*, Gagosian, New York, NY
- 2021 *New Visions for Iris*, Public Art Fund, New York, NY & Chicago, IL
Scorched Earth, Night Gallery, Los Angeles, CA
- 2020 *Mystic Parallax*, The FLAG Art Foundation, New York, NY
Independent, New York, NY
- 2019 *Smokes of Anomy*, 1338 Franklin Ave, New York, NY
- 2018 *慢慢燃燒 SLOW BURN*, Ben Brown Fine Arts, Hong Kong
Night Gallery at EXPO Chicago, Chicago, IL
- 2017 *Menace II Society*, Night Gallery, Los Angeles, CA
Make America Great Again, Ben Brown Fine Arts, London
Purple Reign, Stems Gallery, Brussels
- 2016 *I Was Going to Call It Your Name but You Didn't Let Me*, Nina Johnson Gallery, Miami, FL
Bad II The Bone, Duchamp Detox Clinic, Los Angeles, CA
- 2015 *New Flower | Images of the Reclining Venus*, The FLAG Art Foundation, New York, NY
Serendipity, the Museum of Modern Art, New York, NY
- 2014 *The Only Way is Up*, Hasted Kraeutler Gallery, New York, NY
DIP + DROP, Rivington Design House Gallery, New York, NY
- 2012 *Black and Gold*, Hasted Kraeutler Gallery, New York, NY
Awol Erizku: Thank You, Come Again!, Rivington Design House gallery, New York, NY

SELECTED GROUP EXHIBITIONS

- 2023 *Barkley L. Hendricks: Portraits of Frick*, The Frick Collection, New York, NY
- 2022 *Elegies: Still Lifes in Contemporary Art*, Museum of the African Diaspora, San Francisco, CA
Visions of Ancient Egypt, Sainsbury Centre, Norwich
A Picture Gallery of the Soul, Katherine E. Nash Gallery, University of Minnesota, Minneapolis, MN
- 2021 *The New Black Vanguard: Photography Between Art and Fashion*, Detroit Institute of Arts, Detroit, MI
The New Black Vanguard: Photography Between Art and Fashion, Les Rencontres d'Arles, Église Sainte-Anne d'Arles, Arles
In Dialogue: At The Edge Of The Sea, The Church, New York, NY
Delusionarium 5 (Adaptation), Night Gallery, Los Angeles, CA
Springweather and people, Bortolami Gallery, New York, NY
- 2020 *Portraying Pregnancy: From Holbein to Social Media*, The Foundling Museum, London
The New Black Vanguard: Photography Between Art and Fashion, Aperture Gallery, New York, NY
Majeure Force, Part One, Night Gallery, Los Angeles, CA
Uptown Triennial 2020, Wallach Art Gallery at Columbia University, New York, NY
- 2019 *Desire: A Revision from the 20th Century to the Digital Age*, IMMA - Irish Museum of Modern Art, Dublin
Small Talk, Crystal Bridges Museum of Art, Bentonville, AR
Keith Mayerson: Friends And Family, Peter Mendenhall Gallery, Los Angeles, CA
- 2018 *Roesler hotel #28: screenspace*, Galeria Nara Roesler, New York, NY
Believe, Museum of Contemporary Art (MOCA), Toronto

LONDON

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- Reclamation! Pan-African Works from the Beth Rudin DeWoody Collection*, Taubman Museum of Art, Roanoke, VA
- 2017 *Great Journeys: The Magnum Square Print Sale In Partnership With Aperture*, Magnum Photos, New York, NY
Commercial Break, Public Art Fund, New York, NY
Cynthia Daignault: There is Nothing I could Say That I Haven't Thought Before, The FLAG Art Foundation, New York, NY
AMERICAN AFRICAN AMERICAN, Phillips, London
- 2016 *Flowers in Your Hair*, FUSED, San Francisco, CA
Please Have Enough Acid in the Dish!, M+B, Los Angeles, CA
Summer School, The FLAG Art Foundation, New York, NY
- 2015 *Photography Now*, Ben Brown Fine Arts, London
ReSignifications, Museo Stefano Bardini, Florence
In the Paint: Basketball in Contemporary Art, The William Benton Museum of Art at UConn, Storrs, CT
Cookie Gate, Ellis King, Dublin
- 2014 *13 Artists, 24/6 Gallery*, Yale School of Art, New Haven, CT
DEEP END: Yale MFA Photography Thesis Exhibition, The FLAG Art Foundation, New York, NY
DEEP END: Yale MFA Photography Thesis Exhibition, Green Hall Gallery, Yale University, New Haven, CT
DEEP END: Yale MFA Thesis Exhibition, curated by Awol Erizku, Diane Rosenstein Fine Arts, Los Angeles, CA
- 2013 *Personal, political, mysterious*, The FLAG Art Foundation, New York, NY
For Ed: Splendor in the Grass with Olympic Lad & Lass, Yale School of Art, New Haven, CT
MFA 14 show, Yale school of Art, New Haven, CT
- 2011 *Artz*, The FLAG Art Foundation, New York, NY

PUBLIC COLLECTIONS

By Art Matters (Hangzhou Contemporary Art Museum), Hangzhou
Los Angeles County Museum of Art, Los Angeles, CA
Museum of Fine Arts, Boston, MA
Norton Museum of Art, Palm Beach, FL
The FLAG Art Foundation, New York, NY
Metropolitan Museum of Art, New York, NY
Sainsbury Centre for Visual Arts, Norwich, UK
Santa Barbara Museum of Art, Santa Barbara, CA
Whitney Museum of American Art, New York, NY

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