

BEN BROWN FINE ARTS

WANG KEPING

Born in Beijing, 1949

Founded Chinese avant-garde group, Xing Xing (The Stars), 1979

Lives and works in Paris

SELECTED SOLO EXHIBITIONS

- 2019 *Stars Forever Stars*, 10 Chancery Lane Gallery, Hong Kong
- 2018 *Sculptures sculptées*, Galerie Nathalie Obadia, Paris
Simplicité, nature, sensualité, Galerie Nathalie Obadia, Brussels
- 2017 *Birds, Harmony of the Forest*, 10 Chancery Lane Gallery, Hong Kong
- 2016 Galerie Zürcher, Paris
- 2015 10 Chancery Lane Gallery, Hong Kong
- 2014 *Focus: Wang Keping*, Galerie Zürcher, New York, NY
- 2013 *Alix Le Méléder – Wang Keping*, Galerie Zürcher, Paris
Ben Brown Fine Arts, London
Ullens Centre for Contemporary Arts (UCCA), Beijing
Women, Zürcher Studio, New York, NY
- 2012 *Wood, Flesh Form*, 10 Chancery Lane Gallery, Hong Kong
Renaissance, Galerie Zürcher, Paris
- 2011 *Eternal Smile*, 10 Chancery Lane Gallery, Hong Kong
All Smiles, Galerie Magda Danysz, Paris
All Smiles, Galerie Magda Danysz, Shanghai
Galerie Zürcher, New York, NY
- 2010 *La Chair des forêts*, Musée Zadkine, Paris
- 2009 10 Chancery Lane Gallery, Hong Kong
- 2008 He Xiangning Art Museum, Shenzhen
- 2007 Chancery Lane Gallery, Hong Kong
- 2006 Galerie Zürcher, Paris
- 2005 Galerie Grand Siècle, Taipei
- 2003 Galerie Zürcher, Paris
- 2002 10 Chancery Lane Gallery, Hong Kong
- 2001 *Déesses*, Galerie Zürcher, Paris
- 1999 Galerie Jacques Barrère, Paris; traveled to Galerie Zürcher, Paris
- 1998 Galerie Zürcher, Paris
- 1997 Alisan Fine Art, Hong Kong
The Hong Kong University of Science and Technology, Hong Kong
- 1996 Ethan Cohen Gallery, New York, NY
- 1995 Galerie Zürcher, Paris
- 1994 At Work Gallery, Chicago, IL
Museum für Kunsthandwerk, Frankfurt
Galerie Zürcher, Paris
At Work Gallery, Chicago, IL
Museum für Kunsthandwerk, Frankfurt
Galerie Zürcher, Paris
- 1993 Aidekman Arts Center, Boston
Chinese Modern Art Center, Osaka
- 1991 Galerie Zürcher, Paris
- 1990 Monte Gallery, Tokyo
- 1989 Museum of Modern Art, Taizhong
Salon de Mars, Galerie Zürcher, Paris

LONDON: 12 BROOK'S MEWS LONDON W1K 4DG & 52 BROOK'S MEWS LONDON W1K 4EE
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- 1988 Galerie Thomas, München
Galerie Zürcher, Paris
1987 Art Waves Gallery, New York, NY
1986 Galerie Zürcher, Paris

SELECTED GROUP EXHIBITIONS

- 2019 *The Naked form in Modern Chinese Art*, Asmolean Museum, Oxford
5th Collectors' Contemporary Collaboration, Hong Kong Arts Center, Hong Kong
Bêtes de scène, Villa Datris, L'Isle sur la Sorgue
La Source, Fondation Carmignac, Porquerolles
Of Dreams and Contemplation: Selections from the Collection of Richard Koh, The Private Museum, Singapore
La Lumière des Mondes, Domaine des Etangs, Massignac
Les Étoiles 1979-2019 - Pionniers de l'art contemporain en Chine, Maison du Voyage, Paris
STARS 星星 1979, OCAT Institute, Beijing
Trésors de Banlieues, Halle des Grésillons, Gennevilliers
- 2018 *Sea of Desire*, Opening of foundation Carmignac, Porquerolles
Turning Point - 40 years of Chinese Contemporary Art, Long Museum, Shanghai
BIS, Biennale Internationale de Sculpture, St Paul de Vence
墨境 Ink Worlds: Contemporary Chinese Painting from the Collection of Akiko Yamazaki and Jerry Yang, Cantor Arts Center, Stanford, CA
别处 此在: 海外华人艺术抽样展 HERE/ELSEWHERE: The Sample of Overseas Chinese Art, 何香凝美术馆, Hexiangning Art Museum, Shenzhen
- 2017 *Silhouettes*, Jean-Charles Blais, Wang Keping, HDM Gallery, Beijing
Voir Paris: Une Aventure chinoise, Christie's, Paris
Chinese New Year Show, Magda Danysz Gallery, Paris
Sculpture(s)?, Centre culturel Jean Cocteau, Les Lilas
Opening exhibition, Power Long Museum, Shanghai
- 2016 *Figures*, Musée national d'Art moderne, Centres Georges Pompidou, Paris
An/other avant-garde – China-Japan-Korea, Busan Biennale 2016, Busan
Arts et Nature 2016, Domaine régional de Chaumont sur Loire, Chaumont-sur-Loire
China Black, Zao Wouki, Wang Keping, Aktis Gallery, London
Chateau de la Celle-Saint Cloud, Ministère des Affaires étrangères, Yvelines
Face to Face: Regina Bogat & Wang Keping, Galerie Zürcher, New York, NY
M+ Sigg Collection: Four Decades of Chinese Contemporary Art, Hong Kong
- 2015 *The Civil Power*, Minsheng Art Museum, Beijing
Vide et Plein, Maison Bleu Studio, Paris
The Self-Drawing Hand, Galerie Magda Danysz, Paris
Exposition Collective d'été, A2Z Art Gallery, Paris
The M+ Sigg Collection: Chinese art from the 1970s to Now, The Whitworth Art Gallery, Manchester
Black and White Cats: Wang Keping & Huang Rui, 10 Chancery Lane Gallery, Hong Kong
Empreintes, Galerie Pierre M. Dumonteil, Paris
- 2014 *Parc de Sculptures monumentales*, Al Maaden, Marrakech
Zurtopia, Galerie Zürcher, New York, NY
Flow: Ink Innovators, Ethan Cohen, New York, NY
Art and Fashion, Galerie Magda Danysz, Shanghai
Insight, Galerie Magda Danysz, Shanghai
Group Show: Bui Cong Khanh, Chan Dany, Ren Jing, Xiao Zheluo, Wang Keping, 10 Chancery Lane Gallery, Hong Kong
- 2013 *Xing Xing: Wang Keping & Ma Desheng*, Galerie Magda Danysz, Paris
Portrait of the Times: 30 Years of Chinese Contemporary Art, Power Station of Art, Shanghai

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- Light before Dawn: Unofficial Chinese Art 1974-1985*, Asia Society Gallery, Hong Kong; touring to Houston, TX
- 2011 *Artistes Chinois à Paris*, Musée Cernushi, Paris
Shadows: Unofficial Chinese Art 1974-1985, China Institute, New York, NY
BloomiParis Forever – 100 Exhibition of the Gallery, Galerie Magda Danysz, Paris
- 2009 *Sculpture*, Marlborough Gallery, New York, NY
- 2008 *China Gold*, *Art Contemporain Chinois*, Musée Maillol, Paris
Go China – Writing on the Wall, Chinese Art from the Eighties and Nineties, Groninger Museum, Groningen
Origin Point, The Stars 30 years, Today Museum, Beijing
- 2005 *Mahjong Chinesische Gegenwartskunst aus der Sammlung Sigg*, Kunstmuseum, Bern
- 2004 *Body and Nature*, Two Chinese Artists, Marlborough Gallery, New York, NY
Chine, le Corps Partout? Musée d'Art Contemporain, Marseille
- 2001 *China without Borders*, Goedhuis Contemporary Gallery, New York, NY
- 2000 *At the New Century, 1979-1999 China Contemporary Art's Works*, Contemporary Art Museum, Chengdu
Demand for Artistic Freedom, The Stars 20 years, Tokyo Gallery, Tokyo
- 1999 *Les Champs de la Sculpture 2000*, Les Champs de la Sculpture, Champs-Élysées, Paris
The Pu – Yeo International Modern Sculpture Symposium, Seoul
- 1998 *Vision 2000, Chinesische Gemälde und Skulpturen der Gegenwart*, Kunstmuseum Stuttgart, Stuttgart
- 1992 *Sculptures*, Salle Saint-Jean, Hôtel de Ville de Paris, Paris
- 1989 *Tian An Men, 4 June – 4 December: Don't Forget Me*, Centre Georges Pompidou, Paris
- 1988 *International Sculpture Exhibition*, Olympic Games, Seoul
- 1983 *Painting the Chinese Dream, Chinese Art 30 Years after the Revolution*, Brooklyn Museum, New York, NY
- 1980 Authorized exhibition by the Stars group at the National Art Museum, Beijing
- 1979 Unauthorised exhibition by the Stars group on the fence of the National Art Museum, Beijing

AWARDS

- 2015 Chevalier de L'Ordre des Arts et des Lettres

PUBLIC COLLECTIONS

- Aidekman Arts Center, Boston
Ashmolean Museum of Art and Archaeology, Oxford
Château de la Celle-Saint Cloud, Ministère des Affaires étrangères
Collection départementale d'Art contemporain de Seine-Saint-Denis
Collection de la Ville de Paris, Paris
Domaine régional de Chaumont-sur-Loire, Chaumont-sur-Loire
Donation Uli Sigg, M+ Museum, Hong Kong
Fonds municipal d'art contemporain, Paris
Fondation Claudine et Jean-Marc Salomon, Annecy
Fondation Guerlain, Les Mesnuls
He Xiangning Art Museum, Shenzhen
International Sculpture Park, Pu-Yeo
M+ Museum, Hong Kong
Musée Cernuschi, Paris
Musée nationale d'Art moderne, Centre Georges Pompidou, Paris
Museum of Contemporary Asian Art, Fukuoka

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Museum of Modern Art, Taizhon, Taiwan
The Olympic Sculpture Park, Seoul
The China Club Collection, Hong Kong

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